



Wood'n It Be Nice

One-on-one woodworking classes and
mentoring



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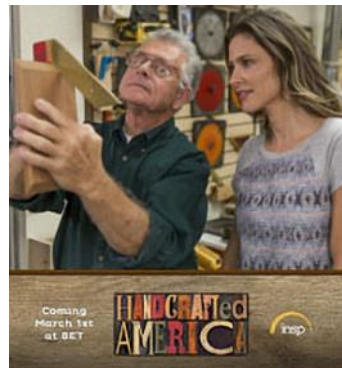
www.woodnonline.com

www.artnabox.com

I have been fascinated by wood for many years. The range of color, texture and pattern found in woods from around the world provides an almost unlimited creative pallet. Add to this wood's malleability, and it becomes an ideal medium for creating objects with both beauty and functionality.

Most of my early working with wood was as a do-it-yourselfer, making furniture, cabinets or whatever else we needed around the house. However, for the past 19 years, I have concentrated on designing and building wooden boxes. A box is the ideal vehicle for combining functionality with the elegance and beauty of wood.

My work has been featured in **Woodcraft Magazine** as well as Sterling Publishing's recently published **14 Wooden Boxes You Can Make**. In April of 2016 I was a featured artist on INSP TV's **Handcrafted America**.



Now in retirement, I have started to do some teaching and mentoring of others interested in box making, or just looking for general information about woodworking and basic power tools.

After initially having some group classes, I found that it was better to work one-on-one, to match the class with the experience and needs of the individual. This also makes everything much for flexible in terms of scheduling, times, etc. Thus my classes are limited to 1 or 2 participants.

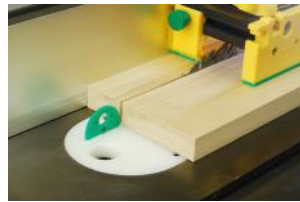
The following pages describe some of the formal classes I can do. I am always also open to working directly with you on a custom basis as to what you specifically need.

Bob Dickey

Introduction to Power Tools and Shop Safety

Yes, power tools can deliver creative flexibility, speed and quality results. But they can also deliver major damage to the human body. Most of us learned about what not to do when accidents happened. If they happen to someone else, it is an unfortunate learning experience. If they happen to us, it can be a life-changing experience.

In this class we will walk through the major power tools explain what can go wrong and demonstrate the proper setup and techniques that will deliver the results you want safely. We will cover the jointer, table saw, router and router table band saw and drill press. We will also cover shop accessories that are designed to keep you safe and healthy in the workshop.



This class is limited to 1 or 2 students. Scheduling is flexible.

Cost:

Single participant: \$85

Two participants: \$70/ea

Introduction to the Table Saw

For many woodworkers, the table saw is one of the first stationary power tools purchased for the shop. It is very versatile, but also very dangerous if not set up accurately and used safely. This class will cover the different types of table saws, what to look for in terms of size and construction, how to set up the saw for accuracy and maintain it, and demonstrate safe practices for cross-cutting and ripping wood.

We also cover the different types of saw blades, dado sets, and how to use them, and talk about various accessories and jigs, (purchased and shop built), that expand the capabilities of the saw. The class will last approximately 3 hours.



This class is limited to 1 or 2 students. Scheduling is flexible.

Cost:

Single participant: \$85

Two participants: \$70/ea

Introduction to the Router

The router is one of the most versatile hand power tools you can use. There are many different sizes and types, as well as different power options. Which do you buy and use? How do you use a router safely? Which bits do you need? Accessories?

This class will answer those questions, while you have the opportunity to see them used and try them out yourself. The class will start with a explanation of the different types of routers and how to use them safely. Then each will be demonstrated along with opportunity for hands on use. We will discuss the myriad of bits available and help you decide which ones you need and how to select from the wide range of sizes and prices. The class will last approximately 3 hours.



This class is limited to 1 or 2 students. Scheduling is flexible.

Cost:

Single participant: \$85

Two participants: \$70/ea

Introduction to the Router Table

Mounting a router in a router table opens up a whole new breadth of wood-working options. In my case it made it one of the most used tools in the shop. It is a major investment however, so it is important to know what you can do with it, and how to do it. In this class we talk of the different types of tables and fences, the size and style of a router suited for the table as well as optional router lifts. We will cover safety as always. We will cover many of the specialty bits that can only be used in a table, demonstrating the use of many of them. We will also cover free hand and template routing, stops and other fixtures that will facilitate the results you are looking for. The class will last approximately 3 hours.



This class is limited to 1 or 2 students. Scheduling is flexible.

Cost:

Single participant: \$85

Two participants: \$70/ea

Introduction to Band Saw

The band saw has many uses in the shop. It takes a bit of learning to get hang of it, but some woodworkers actually use it as their primary saw over the table saw. This class will discuss the different styles and sizes of band saws available to the home woodworkers, and what features and accessories you should consider when purchasing one.

Blades for the bandsaw are numerous in size, material, and design and have a major influence over what you can saw, and what kind of results you should expect. After discussing the saws and blades, we will address alignment and blade installation, both critical for accuracy. We will demonstrate both straight and curved sawing, and re-sawing. The class will take approximately 3 hours.



This class is limited to 1 or 2 students. Scheduling is flexible.

Cost:

Single participant: \$85

Two participants: \$70/ea

Build a Basic Keepsake Box

This hands-on class is designed to provide the student with basic knowledge of box making, along with ideas of how that knowledge can be expanded into more complex designs and processes, and which require additional tools.

The primary tools used building this box include the table saw and router table. A planer is used to size the wood as well. We will speak to the basics of the tools as needed based upon your prior experience, with an emphasis on power tool safety. We will also discuss jigs and fixtures that help create a quality piece.

The class will take a good portion of a day. Upon completion you will take home a fully assembled box, ready to apply the finish of your choice. The finished box is approximately 9" x 5 3/4" x 3 1/2" high. Drawing(s) with suggested dimensions are provided.



This class is limited to 1 or 2 students so that there is more dedicated attention, and limited waiting. Scheduling is flexible.

Cost including all materials:

Single participant: \$95

Two participants: \$75/ea

Build an Elegant Jewelry Box

This hands-on class is intended for the woodworker with some prior experience with woodworking and associated power tools. For those who have completed the **Basic Keepsake Box** class, it is the natural progression into more involved, larger pieces. We will use multiple hand and power tools, jigs and fixtures to build the finished piece.

The class will take the major portion two days. Upon completion you will take home a fully assembled box, ready to apply the finish of your choice. The finished jewelry box is approximately 12" x 9" x 5 3/4" high. Drawing(s) with suggested dimensions, along with building notes to take with are provided.



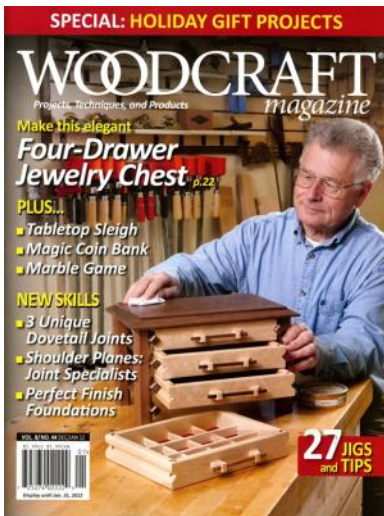
This class is limited to 1 or 2 students so that there is more dedicated attention, and limited waiting. Scheduling is flexible.

Cost including all materials

Single participant: \$325

Build The Pagoda Box

Build my classic, 4 drawer Pagoda Box as seen in Woodcraft Magazine. This is one of the magazine's most popular projects and woodworkers from the US, Canada and Australia have all shared the boxes they made from the published plans. This is an involved project requiring some skill and patience. But the result is a ready to finish piece of work of which you can be proud. Expect the class to take between about 3 days to complete. These can be spread out as needed for scheduling convenience. You will use table saw, router table, drill press and much more as we make a pair of these together.



This class is strictly 1 on 1. Scheduling is flexible.

Cost: \$400

A quote from the late Louis Nizer, attorney and author that I have posted in my shop and on my business cards:



“A man who works with his hands is a laborer; a man who works with his hands and his brain is a craftsman; but a man who works with his hands and his brain and his heart is an artist”

Louis Nizer



